

PS#1
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Santa Monica CA 90404

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the periscope
Summer 2011

Mystery Photo



Do you hold the key to identifying these PS#1 Alumni? Please email Deirdre at deirdre@psone.org.

Last Issue's Mystery Photo: Alumni parent Tracy Frank was the first to name our mystery photo. She recognized the children immediately because she had taken the picture at Moving Up Day in the late 90's. They are: Gabriella Bertrand, Milo Frank, and Vida Isaacs.

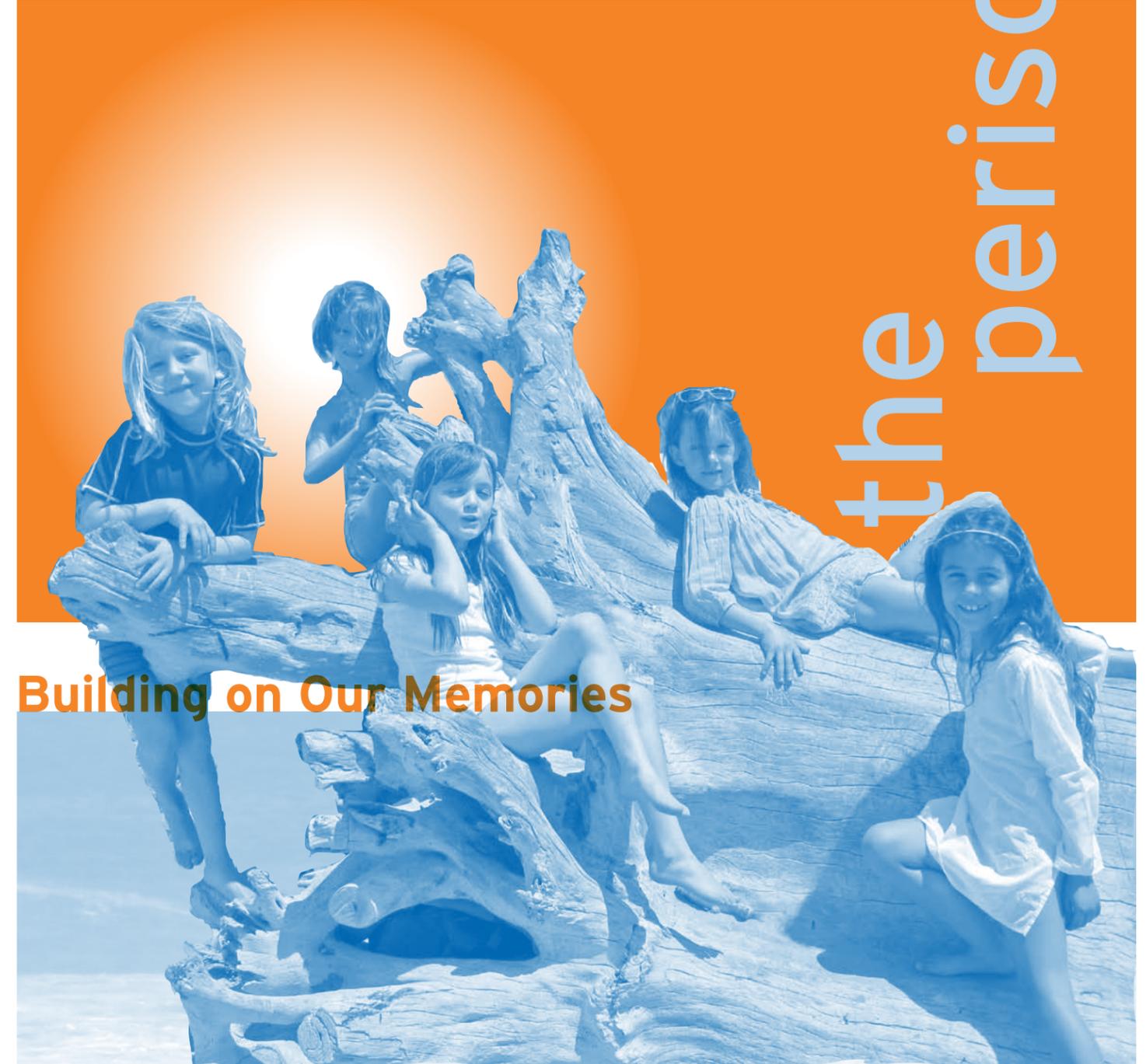


PS#1 Fact:

At this year's PS#1 Auction many of our families raised their paddles and donated a total of \$85,900 toward the purchase of solar panels that will provide energy for every classroom. Still another evidence of our commitment to sustainability.

Save The Date!

September	5	Labor Day
	6	Make New Friends Day
	6	All-School Picnic
	7	First Day of School
	20-21	State of the School Night
	22	School Tour
.....		
October	5	New Parent Dinner
	15	Fall Festival



Building on Our Memories

Sunday May 20th, 2012 PS#1's 40th Anniversary Celebration!



The Periscope
Volume 21, Number 3

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PS#1 Fact

Letter to the Editor

Be the change you wish to see in the world... Gandhi

Joel,

...you are this, and more.

Hearing you so carefully embrace, acknowledge, encourage and reflect back to each grad student yesterday about who they are, crystallized for me all that you and PS#1 are.

You love these students, you love kids with all the skill, wisdom, accumulated experience and intuition you have—and you genuinely marvel at who they are. Your leadership is warm and inclusive, sound and sure.

I cannot tell you how blessed I feel to have been a part of PS#1, for myself as well as for Sophie.

You give children room to grow into who they uniquely are, and provide all the support and inspiration they need. Sophie's wings are spread wide and eager for flight based on such solid and safe ground.

We all feel included, cherished and seen. As I said, my only regret is that we only had these two years together—but what a glorious two years it's been!

With deep gratitude and affection,
Sharon Weil Aaron

Head's Column

The theme for this issue of Periscope is *Building On Our Memories*. How absolutely appropriate for me to be writing my column on a day when a giant excavator (bulldozer) is at work tearing down our Multi-Purpose Room (MPR) and Library making way for a new facility to meet the school's growing needs.

I remember vividly the day when, halfway through PS#1's storied forty year history, we were able to lease the MPR building which was then the Chowder Call Restaurant with adjoining parking lot. (Some who circle the school looking for a parking space may wish we never converted the parking lot into our asphalt play yard and play structure.) We converted the restaurant into our largest classroom which we used as the MPR for school assemblies by pushing the desks and chairs to the side of the room. (Some of our students suggested a cafeteria instead.) Little by little, our campus has grown so that today we have the completion of the school facilities literally in sight. Today's demolition will be followed by the laying of the buildings' new foundation in time for the opening of this school year. The new buildings will house the new, larger MPR with stage and indoor basketball court, new offices, music room, and large meeting room. The asphalt yard in the middle of the Euclid Street campus will be transformed next summer to look like the Field of Dreams on Twelfth Street (minus the giant oak tree, the oldest in Santa Monica). The new buildings will look across a yard to the Youngers classrooms, including the newest classroom which will be completed next month.

We build. And our *buildings* and grounds house our *memories*. Both sadness and joy accompany expansion. We appreciate the new facilities which better meet our changing needs. And we also yearn for 'the olden days.' Schools are so much more than the buildings that they occupy. Our alums write to us with favorite memories—they have built their lives on the strengths they gained from a PS#1 education. Change always includes both opportunity and loss. What I love most is that, unlike at other schools which have expanded over time, no one says that as PS#1 has grown, it has lost its spirit, vitality, philosophical base, richness, depth, passion, or creativity. Our core beliefs remain central to everything that we do.

I have had the privilege to steer this institution for 40 years. It, and all of the people who have crossed our path, have fed me and taught me. The school continually offers me opportunities to stretch. At the time of this latest building project, my mind goes back to the earliest beginning of our school when we were deciding upon a name for our school. I think of the four men who had written their doctoral thesis together at UCLA on the need for a pluralistic model of education, recognizing that a cookie-cutter approach to early childhood education could never best serve the needs, and expand the minds, of young people who learn in different ways, at different rates, and at different times. They designed their model for all of public education. I had always attended public school in New York as a child—as you may well know, the New York City public schools are numbered and called, PS 1, PS 2, PS 3, etc. My first school was PS 217. So I combined my fascination with the pluralistic model, my earliest school names, my belief in the necessity of smallness, my youthful idealism, and—being a child of the '60's—my desire to change the world NOW to work with Mel Suhd (of the pluralism doctoral thesis team) and Ellie to start PS#1... Pluralistic School Number One.

I love the partners I have had. I speak of the parents who, from the very first years, have recognized the power of their children's education and worked to strengthen the school's health—sharing their expertise, their time, and their resources—building upon what existed to make PS#1 an even better place. Everyone who has worked at the school, from teachers to administrators to child care workers to facilities and maintenance staff, has left his or her own mark and helped create and foster a way for every child to benefit and thrive. Forty years of experience has taught me that every child is different and that when a school celebrates differences, children feel safe to fully realize themselves. It is their uniqueness that allows me to this day to recall almost every student who has ever attended PS#1.

We build on our memories and our experiences. We call that life. I feel so very fortunate to have had my life shaped so much by the PS#1 experience.



We Build.

Yearbook

Thanks to the creative work of Marshall Coben and Myshell Tabu, our 2010-2011 Yearbook surpassed all expectations for beauty and utility. They captured the year in vivid color, making space for autographs throughout the book, which students garnered from all corners of the campus during our last week of school. This book will be treasured not only by our students but by the school, as well. We already have three copies in the archives.

Graduation 2011

June 9, 2011. This is a day that will long live in the memories of each of our 26 PS#1 graduates this year. The grads take with them a book containing their graduate speeches, their parents' and Joel's honorings of them, the special words written about them since Kindergarten from all of their Moving up Days, and a copy of their grad page from this year's Yearbook.

Traditions, Old...

Grads Camping Trip

Only at PS#1 would students spontaneously break into Shakespeare recitation from atop a ropes course!!! The 2011 Grads Camping Trip at El Capitan near Santa Barbara was ripe for making memories. For four days in May, they tested their limits and talents beyond the comfort zone of the PS#1 campus. Physically, socially and emotionally stimulated, our graduate students put the three Cs (Competence, Confidence, Connection) into action. They returned to PS#1 from Santa Barbara proudly wearing their Class of 2011 t-shirts blazoned with their names in green.

All School Camping Trip

Thanks to the capricious nature of Parks and Recreation, who decided the day before we arrived at Sycamore Canyon to pave the roads leading to our reserved camping area, we ended up camping in a special area on the bluff. What a thrill, listening to the ocean crashing on the shore while we were snuggled in our sleeping bags. Students and faculty came home with plenty of sand in their shoes and many joyous water stories on their lips.

and New

Auction Wrap-up

This year's Bollywood Auction was a fabulous, fun-filled night of fundraising for our school. We raised a grand total of over \$164,000 and that's without the Party Book!! All proceeds go directly to the school budget.

Putting the event together was a great experience. It was a bit like being on "The Apprentice".

To get involved next year just come to the initial meeting in October.

PS#1 Archives Come to Life

Ellie Pelcyger, the cofounder of our school, is PS#1's archivist. For the last three years she has been gathering, organizing, and storing PS#1's forty year history. Ellie explains in her tours for students, faculty, and staff that an archive is a living entity, not a tomb. Archives are not only for preserving, but for teaching history as well and we need the whole school community to be represented in the collection and be active in assembling it. Teachers, staff, students and parents are not only witnesses; they are the history of PS#1. She also explained a strong archive includes student work, because their work tells the story of our times and reflects the school's philosophy in the telling.

The Archives are located in the East Campus on the ground floor. Class tours will continue in the fall. Student work and photos from the seventies and eighties are especially needed. If you send them to us, we will scan, label, and return them to you. Please stop in to see the Archives when Ellie is there, or make an appointment to have a look and to share your treasures. (ellie@psone.org)

Moving Up Day

In keeping with the school's philosophy of reassessing our Traditions to keep them tuned to our mission, we changed the format for MUD this year. The special celebration of each child, on the stage, with their teachers reading the words written about them by their classmates, endures for all the right reasons; each individual hears how they have enhanced our community, and enriched the lives of others.

On the Field of Dreams, Youngers and Olders shared this important ritual while the Middles and Bridge students were honored on the Euclid yard. Then on the Field of Dreams music was the theme with a rich rendering of songs from every member of the school community. It was a perfect culmination to an imaginative, experience filled, year of growth.



Top row, (L to R)

Ivey Burns

PS#1 helped make me who I am today by making me confident and they helped me see who I was inside. *Next stop, La Reina...*

Harrison Ornest Leslie

I hope that my next school will be as welcoming as PS#1. I will miss PS#1 as I have missed my previous school, and I will cherish all the memories I have had. *Next stop, Windward...*

Bud Kuhns

Above all, the most memorable moment I will ever have here is not in the past, but in the present, because standing here, giving my final words to the school that I am sad but at the same time excited to leave, will be the memory that stands out the most and that I will remember the longest, if not forever. *Next stop, Windward School...*

Dylan Vecchione

PS#1 has prepared me in many different ways to achieve my goals in life. After seven great years I feel strong in my abilities to undertake just about anything. My experience at PS#1 has been full of laughter, joy, and challenges that have enhanced my journey. I am excited to continue my journey, but my heart will always be here, with PS#1. Thank you everyone for seven great years! *Next stop, Wildwood...*

Will Holbrow

PS#1 never gave up on me. It helped me grow as a person in so many ways and helped me to become the proud person I am. Thank you Joel for giving me the confidence and belief that I too could some day run a school as cool as yours. *Next stop, Windward...*

Becket Hamel

I'm not sure what I will do in life yet, but I know that whatever it is, PS#1 will have been a major influence in how I live my life and how I see the world. Inside and outside the classroom, I have learned how to express myself as an individual and as a member of the community. *Next stop, Wildwood...*

Next stop, middle school...

Louis Waldman

PS#1 has given me the chance to push myself to the boundary of my imagination. I could never have made it here without each and every one of you. *Next stop, Brentwood...*

Joey Wilson

Looking back at my seven years at PS#1 I know that this was the right place for me. I will treasure my memories of PS#1 forever. *Next stop, Windward...*

Ben Cakir

PS#1 is a second home to me. As I jump from the stepping-stone of elementary, into the rest of the misty pond of my education, I will always remember PS#1 as the best school I ever had. *Next stop, Mirman...*

Middle row, (L to R)

Justin Eatman

In the seven years I have been at PS#1, I have grown both as a person and as a student. I have learned how to maintain and build strong friendships with students and teachers. Little did I know that when I first walked in the blue gate, I would graduate as a confident kid who has had the greatest experience that is possible. *Next stop, Crossroads...*

Rita Pisegna

It's amazing how these six PS#1 years have passed so fast! A couple days ago, I was looking at old pictures of myself and I noticed how much I have changed during these years at PS#1. PS#1 is my second home, and the teachers and the staff have been my extended family. *Next stop, Windward...*

Sophie Aaron

PS#1 has helped me grow as a person, student, and classmate. When I came to PS#1 last year I thought PS#1 would be just like my other schools, nice with some nice kids but not dynamic, PS#1 is full of diverse people, teachers who look at each child as an individual, it's a place where kids can be kids. *Next stop, Marlborough...*

Ethan Chasen

Laughing and hanging out with my funny, entertaining friends in and out of school is always a treat. Thank you guys for your friendship and support and I will always remember our exciting times together. I will miss the class of 2011. *Next stop, Crossroads...*

Trevor Nevell

Every year, better than the rest; PS#1 is like a second home to me, with great friends and amazing adults. My journey has been enjoyable and so exciting; I hoped it would never end. Like pieces to a puzzle, each year has brought deeper values, stronger skills and more meaningful friendships. The construction of this puzzle has helped create the happy, athletic and academically sound sixth grader you see today. *Next stop, Lincoln Middle School...*

Olivia Bornstein

PS#1 has prepared me for next year as well as my entire journey through education. The friendships I have made here with both students and teachers will last me a lifetime. I couldn't have asked for a better place to grow up. *Next stop, Marlborough...*

Amanda Reymer

My journey at PS#1 has been challenging, adventurous, exciting, creative, nurturing, and memorable. It's the supportive relationships with my teachers, PS#1 staff and classmates that will continue to allow me to thrive in my education, but most importantly, in life. *Next stop, Windward School...*

Haley Holbrow

My memories at PS#1 have been filled with endless laughter, love, and joy, and now looking back, I wish the years hadn't gone by so fast. *Next stop, Windward...*

Bottom row, (L to R)

Reece Robinov

Throughout my years at PS#1, I became confident, I really liked my teachers, and I made friends for life. *Next stop, Windward...*

Yasmine Ghodsi

PS#1 has taught me to laugh, love, and experience new things and I am devastated to leave, but confident that I will exit this gate filled with knowledge and imagination. I know that my life after PS#1 will definitely be different for the better because of my fantastic experiences here. *Next stop, Crossroads...*

Roderick Henley

On this stage, you see a group of PS#1 graduates, but I see a group of twenty-six well-rounded individuals who have grown so much as persons, and as students, since they have been at PS#1. PS#1 is filled with many special memories. This school has taught me so much—like how to try to do my best in everything I do and how to make learning fun. *Next stop, Campbell Hall...*

Clyde Mulroney

It was last week that it hit me that I'm graduating. Graduating from the school where I have spent the last seven years of my life, the school where I learned to read, write and count. The school where I made all the friends that I have today, and from where we will soon all be going our separate ways. *Next stop Crossroads...*

Rachel Seplow

No matter what happens in my future, I know that I will find my way to contribute to the world. PS#1, thank you for letting me be myself. *Next stop, Harvard-Westlake...*

Hanna Gratch

Fun is endless at PS#1. It was the place I looked forward to going to every day. I will cherish these moments through my journey in middle school. *Next stop JAMS...*

Halle Jacobs

People say that high school and college are most important, but I think elementary school is the foundation of learning. From youngers to olders, I have learned to read, to write, to add, subtract, multiply, divide, solve for x and divide by Pi. I studied electricity and magnetism, dissected the heart of a pig and grew crystals from sugar water. I have learned about colonial times, Greek mythology, heroes and American history. More importantly I have learned about life skills. I have learned to think and understand, to question. *Next stop, Archer...*

Jasper Merlis

PS#1 has given me the tools and the power to follow my interests, and to do whatever I want with my life. When I am intrigued, I know how to research the subject, and ask questions, and research more, and ask still more. I have learned that if it is on the internet, I have to check multiple sources. It's an incredible gift, knowing what to do. *Next stop, Culver City Middle School...*

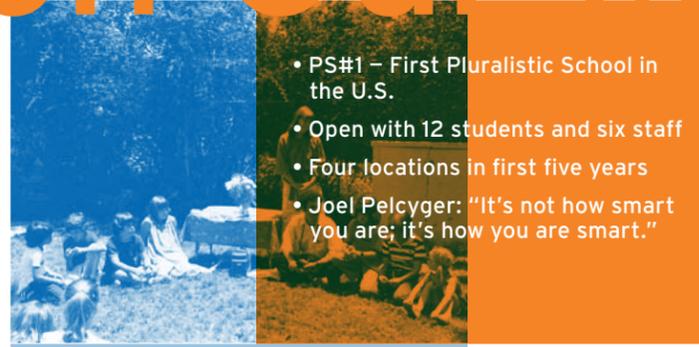
Not pictured:

Justin Ciccone

I used to marvel at the older kids' abilities, but once I was taught something, it would seem normal, then my role would reverse, and I would teach a younger child what I had just learned. This would only work because of the ingenious integration system that PS#1 uses, in which children are mixed together regardless to grade and age so that they can learn from each other. *Next stop, Harvard-Westlake...*

Building on Our Memories

Take a trip with us down memory lane... Everyone reading this page of Periscope entered PS#1's life at a wonderful time in our development. Have a peak at the various physical incarnations of the school and see which one you identify with most.



- PS#1 – First Pluralistic School in the U.S.
- Open with 12 students and six staff
- Four locations in first five years
- Joel Pelcyger: "It's not how smart you are; it's how you are smart."

1971



- Building donated ... "We're here to stay!"
- Primary school for five to eight year olds
- 30 students
- A true Developmental Education option for families

1976



- Expand the Dream... *incrementally*
- Program grows to K-6th grades
- 60 students
- Every child matters; Love school; Love learning

1981



- Purchase and remodel lot on west side of Euclid
- Expand to 75 Students
- Every child valued
- Engaged happy students

1986



- Host Vision Conference for whole community
- Develop a replicable urban educational model
- Look to expand campus - build a utopian elementary school
- Build Multi-Purpose room and West Euclid playground

1991



- Master Site Plan supports educational philosophy
- Purchase three more contiguous lots
- Build Concentric Circles of Comfort
- Develop Cluster model for education

1996



- Develop new lots
- Build seven classrooms, Bridge over alley, Project room, and Administration building
- The heart of our learning environment is born—the PS#1 library
- Our Educational Philosophy is now in synch with our architecture

1998



- Purchase and develop two more lots on Twelfth Street
- Build The Field of Dreams
- The Greening of PS#1 - surrounding the oldest oak tree in Santa Monica
- "Play is children's work"

2000-03



- Architecture matters – the optimal environment for young children
- Complete the Cluster model with team teaching
- Build the eighth classroom and new project rooms
- Win the Santa Monica Sustainability Award

2008

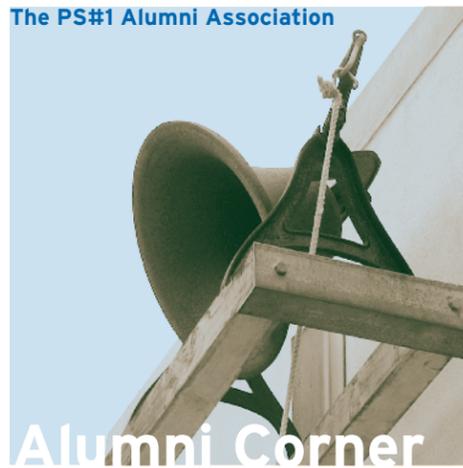


2011-12



- Multi-Activity Center
- Music Room
- Art Room
- Library
- Large Conference/Meeting Room
- New Administrative Offices
- New Ninth Classroom
- Grand Prize Sustainability Award

The PS#1 Alumni Association



Alumni Corner

We try to include as many Alumni updates as space allows. If you were not included in this column, and you sent us an update, please look for your feature in an upcoming issue. We love hearing your news!



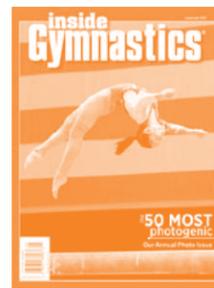
Kathryn Palmer



Cappelletti family



Alumni at 2011 Graduation, (L to R) Kelly Riopelle, Makai Andrews, Millie Stedman, Tia Greenfield, Alana Champion, Coltrane Marcus, Veronica Crow, Asa Germann, Keith Hill, and Gavin Abraham. Other alum spotted on campus at graduation included: Cruz Avendano-Dreyfuss, Margaret Conn, Evan Pakshong, Reanna Wauer, Oliver Curry, Jonah Eatman, Seana Duffy-Reddy, Rudy Frayre, Alissa Rodriguez, Kalia Bornstein, and Lucy Schwartzman.



Sami Shapiro

Inside Gymnastics Magazine, June/July 2011 wrote, "...Shapiro is among the most polished gymnasts in the world, with exquisite form, textbook technique, and a style that draws in the audience and wins high marks from the judges. Her career has not been an easy one, having been sidelined a number of times with injuries, including recently and is once again on the comeback trail. Yet through it all, she has shown incredible determination, a fighting spirit and an unbelievable work ethic that is widely admired throughout the sport. Her gymnastics is breathtaking and she approaches the sport as a true artist."



Olivia Tiffany



Lauren Hansson (in the center)



Abe Wortman with aftercare enthusiasts!

Elliot Storey (1999-2006)

Elliot is a senior at Harvard Westlake. He has been looking at colleges and is thinking about where he'll apply. His major interests are History, Political Science and Philosophy, but he also enjoys the sciences and computer programming. He is on the wrestling team at school and outside of school is an assistant teacher of Krav Maga, a martial art he's been practicing since PS#1 days. He will pass his instructor training this summer, enabling him to be a full instructor.

Michelle Cortrite (1996-2003)

Michelle is home this summer planting a vegetable garden where the Cortrite's used to have a lawn. She writes: "I am heading into my junior year at Smith College in Massachusetts where I'm a Geology major, Chemistry minor and a member of the swim team. I plan to spend my upcoming spring semester in Quito, Ecuador learning about ecology and conservation."

Drew Cortrite (1994-2001)

Drew will be a senior at Bard College in New York. He is an Asian Studies major with an emphasis on religion, and captain of the Bard volleyball team. This summer he'll participate for the second time in a five week Japanese language immersion program in Kyoto, Japan. But first he found time to play golf with his dad and Joel in June.

Kathryn Palmer (1972-74)

Kathryn was one of the first teachers at PS#1. She shared with us the joys and the anxieties of starting an elementary school in a time of educational revolt in Los Angeles and brought years of training and experience to our staff. In the first four years, PS#1 occupied seven locations and Kathryn taught in three of them. After leaving PS#1, Kathryn obtained her Masters Degree in Ceramic Arts and for fifteen years worked

as an arts administrator in Kettering Ohio's new art center, where she more than doubled the enrollment course offerings. Retired last year from the center, her three grandchildren and the creation of her home keep Kathryn hopping. Life in rural Ohio holds more than enough interest for her. She and her husband Dennis are planning to attend the 40th anniversary of PS#1.

Griffin Cappelletti (2004-06)

Lisa Cappelletti wrote us in June to say: It's hard for me to believe that Griffin's class graduated this year! Wow-where does the time go! He's at Brentwood for lacrosse camp this week-with Will Gaynor!! We recently saw Will Holbrow and Joey Wilson... so you've been on my mind. Thought I'd send a few pictures. Griffin finished his 1st year at Chaminade [in Chatsworth]. As you can imagine, he still has the energy of 5... so played 3 sports (cross country, basketball, lacrosse), was in the fall play, while maintaining a 4.0. I tell him that his energy will really serve him when he's 60! He has a zest for life that's admirable.

Lauren Hansson (1999-2005)

Lauren graduated from Harvard-Westlake in June and is headed to Duke University in the Fall. A member of Harvard-Westlake's track team for four years-where she contributed to 10 school records-she'll be running for Duke next year. Lauren wrote us: "at the New Balance Nationals this summer we were double national champions in the Sprint Medley Relay and the Distance Medley relay!"

Newbalance.com said: "No record fell harder... than that in the Girl's Distance Medley Relay. The team from Harvard-Westlake (CA) Track Club shaved more than 9 seconds off of the existing national record."

Natalie Storey (1996-2003)

Isabel Storey writes to Periscope: I wanted to let you know that Natalie is one of those alums now in New York. She will be entering her Junior year at Barnard College this Fall. She is majoring in Political Science and Middle East Studies. Needless to say, there's been a lot going on in her field recently! She plans to study at the American University in Cairo next Summer, the political situation there permitting. Natalie is doing an Arabic program at Columbia this summer, continuing her study of standard Arabic in the morning and studying conversational Egyptian in afternoon, as well as cultural outings once a week.

Olivia Tiffany (1996-2003)

Olivia writes: "In the fall I return as a junior to Skidmore College. I am a theater major, dance and education minor. I love being part of the tight knit theater department. I have been involved on and off stage in productions of *The Women*, *Romeo & Juliet*, and *Eurydice*. I work at the day care and preschool for faculty children-very helpful for my education minor. This summer I'm an assistant in my mother's art camp, Open Air Studios, where I also teach dance to children. At the end of the summer I'll return to work for a fourth year at Camp Harmony, a sleep-away camp in Malibu for underprivileged and homeless children. At Skidmore, I'm off to London spring semester to immerse myself in British culture. I still talk to some of my friends from PS#1, especially Rosie Achorn-Rubenstein. We have special mother-daughter get-togethers about three times a month and I am so happy we are all still in touch!"

Sam Alper (1994-2001)

From Harvard-Westlake Sam went to Brown University where he has been a board member of Production Workshop, a working theatre on campus. He'll graduate from Brown in December of 2011. Sam has seen several of his own plays performed at Brown, and in New York and Los Angeles by The Collective, a small New York theatre company. Atlanta's Horizon Theatre Company selected one of his plays for its New South Play Festival. Sam has some favorite memories of PS#1: the amazing poetry teacher, Barbara Strauss, and the study of the blues in John Waldman's class.

Jordan Alper (1997-2004)

Another PS#1 grad has turned up in New York City! Jordan Alper has just finished his first year at The Gallatin School at NYU where he is studying design and new media. In his senior year at Crossroads, he was editor of *Crossfire*, publishing both print and online editions and winning the Gold Crown award from the Columbia Scholastic Press Association. Jordan published articles in the *LA Times*, *Yahoo News*, and *The Santa Monica Mirror*.

Abe Wortman (1991-1995)

Abe presented an exciting cooking class to a group of Aftercare students in June. With many willing hands he crafted a fine dish of meatballs and garlic bread. Abe's passion for cooking took him to school at the French Culinary Institute in New York City. Then he went to San Francisco where he cooked at Italian, Japanese, Indian, and Contemporary American restaurants. He loves all cooking, but stopped cooking professionally about 4 years ago when he became a Sommelier. Abe has just moved back to the LA area where his brother Gus (H/K's class) is thrilled to have him close and we look forward to luring him back on campus soon.



2005 Grads are off to College!

Elle Brosh
Lili Delisle-Cohen
Dylan Ellis
Lexi Fite
Colette Fletcher-Hoppe
Maribella Gonzalez-Yanez
Lauren Hansson
Emma Hartung
Scott Heineman
Hakeem Jawanza
Jared Kraemer
Perry Levine
Nora Martin-Resnick
Sam Mindel
Emily Nagy
Alex Nwokekoro
Diana Panish
Jesse Printz
Todd Schreiber
Sammi Shapiro
Stephanie Smith
Maya Van Peebles
Mathew Welch
Sara Wilson

Eugene Lang College
UC Santa Cruz
Indiana University
George Washington University
Vassar College
San Francisco State University
Duke University
UC Santa Cruz
University of Oregon
SMC
University of the Arts in Philadelphia
Davidson College
Kenyon College
Tufts University
UC Santa Cruz
SMC
University of Vermont
Lewis & Clark College
University of Oregon
Stanford University
University of Arizona
At time of publication we did not know Maya's plans
Sonoma State
UC Santa Cruz

2005 Grads on their last PS#1 Camping Trip.